

Daniel Camargo

- Principal Dancer -

Daniel Camargo born in Sorocaba, Brazil, started ballet at the age 10 in Ourinhos. In 2005 he joined the John Cranko Ballet School and graduated in 2009. He was a student of the famous Russian teacher Peter Pestov.

After his graduation, where he performed the technically demanding Solo named Notations I – IV which Uwe Scholz created for Vladimir Malakhov in 1996, he was taken into the Stuttgart Ballet's Corps de ballet for the season 2009/2010.

Promoted to Soloist at the beginning of the season 2012/2013 after debut in the role of Basilio in Maximiliano Guerra's Don Quijote. One season later promoted to Principal Dancer.

He made his debut with Dutch National Ballet as a guest artist in 2015 and joined as principal dancer in 2016 for the next three years.

Parallel to that he has been dancing as a Principal Guest with the most prestigious ballet companies of the world such as the Australian Ballet, Tokyo Ballet, Czech National Ballet, Kremlin Ballet, Mariinsky Ballet, Royal Ballet and many others.

Since the season 2019/2020 Daniel is an acclaimed Principal Guest Dancer, performing with several ballet companies worldwide.



Repertoire includes:

- Don Quixote (M. Guerra) (Nureyev) (Alexander Gorsky) (A. Ratmansky) (C. Acosta)
- La Bayadere (Natalia Makarova) (X. Torres)
- Sleeping Beauty (Marcia Haydee) (Sir Peter Wright)
- Giselle (Reid Anderson) (Andrey Petrov)
- La Sylphide (Peter Schaufuss)
- Romeo and Juliet (John Cranko)
- Swan Lake (John Cranko) (Rudi van Dantzig) (Konstantin Sergeyev)
- Nutcracker (Wayne Eagling)
- Coppellia (Ted Brandsen)
- La Fille Mal Gardee (F. Ashton)
- Cinderella (C. Wheeldon)
- Diana and Acteon - PDD (Agrippina Waganova)
- Onegin (John Cranko)
- Taming of the Shrew (John Cranko)
- The Lady of the Camellias (John Neumeier)
- Othello (John Neumeier)

Furthermore principal roles in:

- Song of the Earth (Kenneth MacMillan)
- Requiem (Kenneth Macmillan)
- Aus Holbergs Zeit (John Cranko)
- Homage a Bolshoi (John Cranko)
- Concerto for Flute and Harp (John Cranko)
- Poème de l'Extase (John Cranko)
- The Lady and the Fool (John Cranko)
- Initials R.B.M.E (John Cranko)
- Theme and Variations (George Balanchine)
- Apollon Musagète (George Balanchine)
- The Four Temperaments (George Balanchine)
- Streetcar Named Desire (John Neumeier)
- Adagio Hammerklavier (Hans van Manen)
- Variations for two couples (Hans van Manen)
- Frank Bridge Variations (Hans van Manen)
- Kammerballett (Hans van Manen)
- Dances at the Gathering (Jerome Robbins)
- Le Sacre du Printemps (Glen Tetley)
- Arena (Glen Tetley)
- Gaité Parisienne (Maurice Béjart)
- Forgotten Land (Jiri Kylian)
- The Second Detail (William Forsythe)
- Vier Letzte Lieder (Rudi van Dantzig)
- RED in 3 (Jorma Elo)
- Slice to Sharp (Jorma Elo)
- Das Fräulein von S. (Christian Spuck)
- Leonce and Lena (Christian Spuck)
- Orphée et Euridice (Christian Spuck)
- Il Concertone (Mauro Bigonzetti)
- Without Words (Nacho Duato)
- Le Chant du Rossignol (Marco Goecke)
- On Velvet (Marco Goecke)
- Orlando (Marco Goecke)
- Big Blur (Demis Volpi)
- Krabat (Demis Volpi)
- Miniatures (Douglas Lee)
- No Men's Land (Edward Clug)
- Ssss...(Edward Clug)
- Firebird (Sidi Larbi Cherkaoui)
- Yantra (Wayne McGregor)

Awards:

- 2009 European Most Promising Award (European Foundation for Culture)
- 2011 Zukunft/Future (Deutscher Tanzpreis – German Dance Prize)
- 2011 Audience Choice (Erik Bruhn Prize -Toronto)
- 2017 Positano Prize (Italy)
- 2018 Nomintated Benois de la Danse

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